

VIOLIN PLAYING

by
ROBERT TRORY



Second Violin Parts

to accompany the First Violin
parts published in

VIOLIN PLAYING Book Four

Debussy 'Golliwogs Cakewalk'
Brahms Hungarian dance No5
Dvorak Romantische Stuck No1

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Golliwog's Cakewalk

Allegro giusto

Debussy arr R Trory

The musical score consists of ten staves of music. The first nine staves are in the key of D major (two sharps) and 2/4 time. The first staff begins with a dynamic of *f* and includes accents and slurs. The second staff features a piano (*p*) dynamic with accents. The third and fourth staves continue with various dynamics including *f* and *ff*. The fifth and sixth staves include piano (*p*) and fortissimo (*ff*) dynamics. The seventh staff has a fortissimo (*ff*) dynamic with a slur. The eighth staff is marked *rit.* (ritardando) and *mf* (mezzo-forte), leading into the final section. The final section, starting on the ninth staff, is marked "Un peu moins vite" (a little less fast) and features dynamics of *pizz* (pizzicato) and *arco* (arco). The tenth staff is marked "cédez" (cedez) and "a tempo", with dynamics of *f* and *p*.

cédez *a tempo* *cédez*

f *Glissando*

a tempo *cédez* *a tempo* *cédez*

f

a tempo *cédez* *a tempo*

retenu

a tempo

2

p

p

f *p*

V V V

ff

p

f ff

Hungarian Dance No 5 in G minor

Allegro non troppo

Brahms arr R Trory

f

p *leggiero*

sfz *f*

p *leggiero*

sfz

molto rit $\overset{3}{\underset{0}{\circ}}$

a tempo *ff* *To Coda* $\textcircled{\circ}$

Vivace

Detailed description: The score consists of ten staves of music in G minor, 2/4 time. The first staff begins with a forte (*f*) dynamic. The second staff features a *v* (accents) marking. The third staff includes *p* *leggiero* (piano, light), *sfz* (sforzando), and *f* dynamics. The fourth staff continues the melodic line. The fifth staff has a *v* marking and ends with *p* *leggiero*. The sixth staff features a *sfz* dynamic. The seventh staff includes a *molto rit* (molto ritardando) marking and a triplet of eighth notes. The eighth staff is marked *a tempo* and *ff* (fortissimo), ending with a *To Coda* symbol. The final staff is marked *Vivace* and changes to G major.



Da Capo al Coda

\oplus *Coda*



Romantische Stück Op 75 No 1

Allegro moderato

Dvorak arr R Troy

The musical score is written for a single instrument, likely piano, in G minor (one flat) and 3/4 time. The tempo is marked 'Allegro moderato'. The piece features a consistent eighth-note accompaniment throughout. The first staff begins with a piano (*p*) dynamic. The third staff includes a pianissimo (*pp*) dynamic. The score contains various musical notations such as slurs, ties, and repeat signs. The key signature has one flat (B-flat), and the time signature is 3/4. The piece concludes with a final cadence on the tenth staff.



V I O L I N P L A Y I N G

S E R I E S C O N T E N T S

Book One - introduces Finger Pattern No 1, including all four fingers, elementary one-octave major scales & arpeggios with rhythmic variations, detached bowing, slurring and crossing strings. There are many original violin duets throughout. Some of these are published separately with piano accompaniments by Sally Mays.
(This book covers the requirements for the Preparatory or Initial Grade Exam*.)

Book Two - introduces Finger Patterns No 2, No 3 & No 4, together with portato bowing, linked dotted bowing, extended scales, chromatics, minor scales, scales in broken thirds, elementary finger exercises, double stops and the general development of sound bowing. There are many original violin duets throughout. Some are published separately with piano accompaniments by Sally Mays.
(This book covers the requirements for Grade One and Two*.)

Book Three - introduces third position and second position, further development of scales & arpeggios and chromatics, together with martelato bowing and re-taking the bow.
(This book covers the requirements for Grades Three & Four*.)

Book Four - introduces fourth, fifth and sixth positions, the development of bowing techniques, including string crossing, staccato, spiccato and the use of the fingers on the bow, together with further chromatics, left hand stretches and general facility.
(This book covers the requirements for Grades Five, Six and much of Grade Seven*.)

Book Five - is a selection of essential studies that introduces playing in higher positions, tone production, more advanced string crossing, ricochet bowing, up bow staccato, and develops general facility.
(This book completes the requirements for Grades Seven and covers the requirements for Grade Eight*. It then leads on to the further study of the standard works of Kreutzer, Rode, Dont, Gavines and Alard amongst others, and to the contemporary work of Simon Fischer.)

** The Grade exams referred to are the practical examinations conducted in the UK, and in many other parts of the world, by the examining bodies of the Associated Board of the Royal Schools of Music and the joint Trinity College and Guildhall School of Music known as Trinity Guildhall.*