

VIOLIN PLAYING

by
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Additional Duets
for
VIOLIN PLAYING
Book Three

Handel's Water Music

Air & Bouree 2

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Air

Andante

G F Handel arr R Trory

First system of musical notation, featuring a treble and bass staff with a key signature of one flat (G major) and a 3/4 time signature. The tempo is marked 'Andante'. The notation includes slurs, accents, and a first ending bracket.

Second system of musical notation, continuing the piece with slurs and accents in both hands. A first ending bracket is present at the end of the system.

Third system of musical notation, continuing the piece with slurs and accents in both hands. A first ending bracket is present at the end of the system.

Fourth system of musical notation, continuing the piece with slurs and accents in both hands. A first ending bracket is present at the end of the system.

Fifth system of musical notation, continuing the piece with slurs and accents in both hands. A first ending bracket is present at the end of the system.

Bourrée 2

Presto

G F Handel arr R Trory

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major (two sharps) and 3/4 time. The music begins with a half rest followed by a quarter note D4, marked with a 'V' (accents). The melody in the upper staff consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass line consists of quarter notes: D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1.

The second system of musical notation consists of two staves. The upper staff continues the melody from the first system: quarter notes G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2. The lower staff continues the bass line: quarter notes C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1.

The third system of musical notation consists of two staves. The upper staff continues the melody: quarter notes C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1. The lower staff continues the bass line: quarter notes C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3.

The fourth system of musical notation consists of two staves. The upper staff begins with a fermata over a quarter note D4, followed by a quarter rest, then a quarter note D4 marked with a 'V'. The melody continues: quarter notes E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2. The lower staff continues the bass line: quarter notes C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3.

The fifth system of musical notation consists of two staves. The upper staff continues the melody: quarter notes C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1. The lower staff continues the bass line: quarter notes C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3. The system concludes with a double bar line.

V I O L I N P L A Y I N G

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Book One - introduces Finger Pattern No 1, including all four fingers, elementary one-octave major scales & arpeggios with rhythmic variations, detached bowing, slurring and crossing strings. There are many original violin duets throughout. Some of these are published separately with piano accompaniments by Sally Mays.

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